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Illinois ACDA Collegiate Choral Day

School of Music

Illinois State University

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Illinois State University
School of Music

Illinois ACDA Collegiate Choral Day

Illinois State University
Center for the Performing Arts
February 22, 2003

This is the Eighty-third program of the 2002-2003 Season

Program

Morning performances (10 a.m. — 11:40 a.m.)

Illinois State University Concert Choir

John Baboukis, *conductor*

Michael Fitch, *assistant conductor*

At the Round Earth's Imagined Corners

Williametta Spencer
(born 1932)

Laudate la surrectione

Anonymous
(Italian, 13th century)

Tricia Cole, Allison Smith, *soprano*

Cherubic Hymn no. 7

Dmitri Stepanovich Bortniansky
(1751-1825)

from Lobet den Herrn (Motet No. 6)
Alleluia

Johann Sebastian Bach
(1685-1750)

from Weltliche a cappella Gesänge, Op. 93a
O süßer Mai
Der bucklichte Fiedler

Johannes Brahms
(1833-1897)

from Five English Folksongs
The Lover's Ghost

Ralph Vaughan Williams
(1872-1958)

Keep Your Lamps Trimmed and Burnin'

arranged by Roosevelt Newson
(born 1946)

Lindsey Suedkamp, *soprano*
Michael Fitch, *conductor*

MacMurray Concert Choir
Mary Heape, *conductor*

Festival Sanctus
A Red, Red Rose
I Dream a World
Musick's Empire
He Has the Power

John Leavitt
James Mulholland
André Thomas
Lloyd Pfautsch
Leon C. Roberts

Millikin University Chamber Chorale

Guy Forbes, *conductor*

O Clap Your Hands
Ave Maria
How Lovely is Thy Dwelling-Place
O Nata Lux
We Will Rejoice in Thy Salvation
Love Lost
Ride On King Jesus
The Lord Bless You and Keep You

John Rutter
Tomas Luis de Victoria
Johannes Brahms
Morton Lauridsen
George Frideric Handel
Paul Sjolund
arranged by Moses Hogan
John Rutter

University of Illinois Concert Choir

Chester Alwes, *conductor*

The Lord to me a shepherd is
Psalm 67
Sviete tihy (Gladsome radiance)
Sleep
So Deep
Soon ah will be done

Chester Alwes
Charles Ives
Alexandre Gretchaninoff
Eric Whitacre
James MacMillan
William Dawson

Intermission (break for lunch)

Afternoon performances (1:10 p.m. — approx. 3 p.m.):

Greenville College Choir & Chamber Singers

Jeffrey S. Wilson, *conductor*

Elizabeth Goodenough, *accompanist*

Haec dies
I Will Arise and Go To Jesus
Song of Triumph

William Byrd (Hal Leonard)
arr. John Jost (Manuscript)
Dale Grotenhuis (Boosey & Hawkes)

Greenville College Choir

Exultate Deo
If ye love me
Cool of the Day

Alessandro Scarlatti (Studio 224/Warner Bros.)
Thomas Tallis (Boosey & Hawkes)
arranged by John Ratledge (Alliance Music Publ.)
Greenville College Chamber Singers

Make a joyful noise unto the Lord
Walk Together, Children

William Mathias (Oxford)
arranged by Moses Hogan (Hal Leonard)

Greenville College Choir

Bradley University Chorale
John Jost, *director*

Everyone Suddenly Burst Out Singing

Paul Siskind (G. Schirmer)

Maria Williams, *piano*

Sing Joyfully
Charm Me Asleep
Leonardo Dreams of His Flying Machine
I'm Gonna Sing 'Til the Spirit Moves in My Heart

William Byrd (Oxford)
Henry Leslie (Hinshaw)
Eric Whitacre (Walton)

arranged by Moses Hogan (Hal Leonard)

Illinois Wesleyan University Collegiate Choir
Scott Ferguson, *conductor*

Hodie Christus natus est

Jan Pieterszoon Sweelinck
(1562-1621)

Tenebrae facta sunt

Marc Antonio Ingegneri
(1545-1592)

Petite nymfe folâtre

François Regnard
(16th century)

Psalm 67

Charles Ives
(1874-1954)

from Three Shakespeare Songs
The Cloud-Capp'd Towers

Ralph Vaughan Williams
(1872-1958)

I Love My Love

Gustav Holst
(1874-1934)

Scherzo

Lars Edlund
(born 1922)

The Combined Choirs
John Baboukis, *conductor*
Balazs Rozsa, *accompanist*

The Last Words of David

Randall Thompson